



PITTSBURGH SYMPHONY ORCHESTRA

**LAWRENCE J. TAMBURRI**  
**President and CEO**

Lawrence Tamburri has served as President and Chief Executive Officer of the Pittsburgh Symphony Orchestra (PSO) since January 2004. Prior to joining the PSO, he served in the same capacity for the New Jersey, Savannah and New Hampshire Symphony Orchestras.

As leader of the PSO, Tamburri continually focuses on securing artistic excellence, financial stability, audience development, Board engagement and volunteer programs as his primary responsibilities. Teamwork, collaboration and stewardship are hallmarks of Tamburri's strategic philosophy. During Tamburri's tenure, the PSO was the first American orchestra to perform at the Vatican for Pope John Paul II in January 2004, and was named "Number One Cultural Force in Pittsburgh" by the *Pittsburgh Post-Gazette*. The PSO has seen a three-year increase in subscription ticket sales, resulting in a 14-year high for classical subscriptions and recently launched an \$80 million capital campaign, initiated by the R. P. Simmons family gift of \$29.5 million.

Tamburri's publications include *Trust*, a comment on the occupational environment of orchestral organizations as it affects the longevity of the organization, which appeared in the April 1997 issue of *Harmony*. He participated in an August 2002 seminar held in Salzburg, Austria: the Alberto Vilar Project on Critical Issues for the Classical Performing Arts. Tamburri traveled to Yekaterinburg, Russia in October of 2003 as a consultant to URAL/Siberian Arts organizations for the Fund for Arts and Culture of Eastern and Central Europe. In March 2004, he participated in the American Assembly's public policy forum, "Creative Campus: The Training, Sustaining and Presenting of the Performing Arts in Higher Education." Tamburri served as a member of the Adjunct Faculty of Seton Hall University's Graduate Arts Administration program, and presently teaches at Carnegie Mellon University's Heinz School of Public Policy. He has been a panelist and guest

speaker at the national conferences of the League of American Orchestras and the Association of British Orchestras.

A bass player with a particular interest in jazz, Tamburri received a Bachelor of Science degree in Music Education from Duquesne University, and studied under former Pittsburgh Symphony Assistant Principal Bass Robert Leininger. He holds both an MA in Music History and Literature and an MBA from Arizona State University. He and his wife, Elizabeth Burnett, a pianist, have two adult children, Jack and Emilia.

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