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# PITTSBURGH SYMPHONY ORCHESTRA ANNOUNCES 2010-2011 BNY MELLON GRAND CLASSICS SEASON

10<sup>th</sup> Anniversary of BNY Mellon's  
Title Sponsorship

**(PITTSBURGH)** – The Pittsburgh Symphony Orchestra (PSO) announces programming for the 2010-2011 BNY Mellon Grand Classics Season, the Orchestra's third season under Music Director Manfred Honeck, and the 115<sup>th</sup> since its founding. Manfred Honeck leads ten of the 21-week BNY Mellon Grand Classics subscription concerts. The 2010-2011 Season also marks the third for Leonard Slatkin in his role as Principal Guest Conductor, during which he leads three of the subscription weeks.

This BNY Mellon Grand Classics series is sponsored by BNY Mellon, with the 2010-2011 Season marking the 10<sup>th</sup> anniversary of the company's sponsorship of the BNY Mellon Grand Classics series. Bobby Rahal Automotive Group is the Official Automotive Group of the PSO.

Pittsburgh Symphony Orchestra President Lawrence J. Tamburri, comments, "First and foremost, this season demonstrates Manfred Honeck's vibrant and compelling artistic vision for the PSO. That's exciting!"

In addition to 21 weeks of subscription concerts, the 2010-2011 Season features a recital with the legendary cellist Yo-Yo Ma, and *Bella Notte*, a one night only gala performance featuring soprano Renée Fleming. Music Director Manfred Honeck leads the Pittsburgh Symphony Orchestra in a special performance of Verdi's *Requiem* as part of the BNY Mellon Grand Classics Season in December 2010. There are some that say Verdi's *Requiem* is too dramatic for sacred music. Manfred Honeck answers, "It cannot be dramatic enough." The *Requiem* is set to the text of the

Roman Catholic Funeral Mass and was composed to honor the death of Italian poet Alessandro Manzoni, whom Verdi revered.

Music Director Manfred Honeck says, "It is hard to believe that this is the beginning of my third season as Music Director of this fantastic Orchestra. I enjoy very much the time I spend making music with the Pittsburgh Symphony Orchestra, and I look forward to a season filled with the timeless music of Beethoven, Mahler and Tchaikovsky, along with the new music of David Del Tredici and our Composer of the Year Joan Tower. Along with the old and new pieces we are performing in Pittsburgh this season, we cannot forget the traditions we have started. I am happy to once again conduct a program featuring music of the Strauss Family over the Thanksgiving Holiday and to bring spiritual music to Heinz Hall with Verdi's *Requiem*. Traditions, spirituality and family are so important to me, and I am delighted to share these values with our audiences. The City has been so good to me during my time here, and I hope to show, through music, how grateful I am for such warmth from my second home, Pittsburgh."

Throughout the Pittsburgh Symphony Orchestra's 2010-2011 BNY Mellon Grand Classics Season, multi-year programming initiatives are prevalent. Explorations of Beethoven's symphonic genius and the role of Nature as inspiration to composers of many eras began in 2009-2010 and continues through 2013.

This season, we take a closer look at Beethoven's process and how he painstakingly developed simple musical ideas into enduring works of art. This is the second season of a multi-season project that includes all of Beethoven's Symphonies and Concertos, as well as some of his less frequently performed works for orchestra. Music Director Manfred Honeck conducts all of the major works during *The Beethoven Project*. Originally slated to be a three-year exploration of Beethoven's music, the project will now conclude in 2013 with the Ninth Symphony.

The survey of Mahler's orchestral works, led by Music Director Manfred Honeck, enters its third season with performances of the Fifth Symphony and the *Adagio* from the Tenth Symphony honoring the 100<sup>th</sup> anniversary of the composer's death in May 2011. The PSO's partnership with scholar Dr. Stephen Hefling, the PSO's American Mahler Specialist and the International Gustav Mahler Society, continues.

Special notice will be placed on examining beautiful, evocative, dramatic orchestral works that were inspired by our natural surroundings, and placing them in the context of Pittsburgh as a model of environmental rehabilitation. Musical representation of the natural world from across the eras of classical music can be found throughout the 2010-2011 Season. The PSO, however, is not only *Inspired by Nature* on stage. This season, the PSO examines various actions the organization currently takes to be more eco-conscious, along with improvements that could be made in this area.

The PSO's Tchaikovsky Festival, slated for February 2011, is an intense two-week exploration of Tchaikovsky's music. Joseph Horowitz, festival curator, worked with the PSO in March 2009 for the *Rediscovering Rachmaninoff Festival* and in July 2010 for the *Dvořák Institute*. Anchored by two BNY Mellon Grand Classics weekends, the Festival includes additional recitals, a symposium, lectures and performances by various artists.

Joan Tower, as the PSO's 2010-2011 Composer of the Year, will have six of her works performed in subscription programs, including the world-premiere of an orchestral work commissioned by the Pittsburgh Symphony Orchestra and a clarinet concerto with Principal Clarinet Michael Rusinek as soloist. As Composer of the Year, Tower also participates in masterclasses with local university composition students, coachings, lectures, and other audience outreach. These activities are designed to familiarize listeners with her and her work, creating a connection between living composers and our audiences. The 2010-2011 BNY Mellon Grand Classics Season is the tenth year of the PSO's Composer of the Year program.

In addition to the world-premiere of Tower's new work, the Pittsburgh Symphony Orchestra will perform the world-premiere of a new piece by Alan Fletcher. The composer's Concerto for Bassoon and Orchestra features Principal Bassoon Nancy Goeres as soloist. In total, there are eleven works this season that will receive a first performance by the Pittsburgh Symphony Orchestra. This includes concerts in November 2010, when Principal Guest Conductor Leonard Slatkin conducts the Orchestra in an all-American program comprised of music the PSO has never before performed. The program includes Tower's Clarinet Concerto, Copland's full ballet, *Appalachian Spring* and Bernstein's Symphonic Suite from *On the Waterfront*.

David del Tredici's, *Final Alice*, is an opera in concert form that looks at both the childlike wonder and more adult themes of Lewis Carroll's *Alice in Wonderland* and *Through the Looking Glass*. This

major work changed the musical landscape when it was premiered in 1976. *Final Alice* reinforced that new works could be listenable and approachable while still carrying weight and intensity. Conductor Leonard Slatkin wrote about the piece, "Could a composer write a work that sent us hurtling harmonically back in time and also seem contemporary? The answer was a resounding yes."

This season the PSO is pleased to feature ten virtuosic pianists on subscription concerts. These *Piano Powerhouses* include Emanuel Ax, Jonathan Biss, Yefim Bronfman, Hélène Grimaud, Olga Kern, Denis Matsuev, Garrick Ohlsson, Jorge Federico Osorio, Lars Vogt, and Yuja Wang. These artists come from all over the world to bring their interpretations of the great concerti being featured on this season's programs.

The *Explore and Engage* Program is the PSO's commitment to enabling patrons to have a deeper, more meaningful and personally relevant connection to the PSO and its repertoire. Collaborations with local and area arts organizations and companies enhance the PSO's musical offerings, giving insights to the music, artists, and programs through displays, video and interactive installations, educational sessions, pre-concert discussions, and more. These *Explore and Engage* activities are designed to further audience's experiences by creating deeper understandings and relevant connections to the music in a variety of ways.

For the first time ever, PSO Subscribers will receive at least three, full-concert downloads per season. Programs can be downloaded as a complete concert, or as individual works, and will be taken from the current BNY Mellon Grand Classics season. In addition, ringtones will be available free of charge through the Pittsburgh Symphony Orchestra website.

During the 2010-2011 Season, the Pittsburgh Symphony Orchestra will utilize the new Patron Services Representatives (PSR) for all BNY Mellon Grand Classics subscribers. This new, innovative approach to customer service grants each BNY Mellon Grand Classics subscriber a PSR to assist with ticket exchanges, subscription renewals and Annual Fund contributions, as well as, advance notice of upcoming specials and information about *Explore and Engage* activities surrounding the concerts.

Due to increasingly high demand for his time, Marek Janowski is unable to return as the Otto Klemperer Endowed Conductor for the 2010-2011 Season. "Marek Janowski is a major international conductor and friend to the Pittsburgh Symphony Orchestra. Our partnership has created many successes including recordings, tours and fantastic concert experiences. We wish him all the best and hope to have him back in future seasons," remarked Lawrence J. Tamburri, Pittsburgh Symphony President and CEO.

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## **THE BEETHOVEN PROJECT**

Beginning with the 2009-2010 Season, the Pittsburgh Symphony Orchestra has undertaken *The Beethoven Project*. Over the course of four seasons, the Orchestra will perform all of the great composer's symphonies under Music Director Manfred Honeck, and concertos, as well as some less often performed works, such as arias and overtures. *The Beethoven Project* began in 2009 and ends in 2013, with Honeck leading the glorious Ninth Symphony.

Manfred Honeck remarked, "Beethoven was a revolutionary in his time, and his music is still relevant today. He continually pushed the boundaries of what audiences expected, and has changed the course of music's history. Beethoven is one of my favorite composers. I enjoy performing his music, not only for the genius that it is, but because it evokes emotion and understanding in our world today."

- Manfred Honeck launches the second season of *The Beethoven Project* with the opening of the 2010-2011 Season, conducting the famous **Fifth Symphony**. Beethoven's Fifth Symphony is one of the most popular pieces of classical music ever written. These season-opening concerts also include the PSO's first performance of selections from Michael Gandolfi's *The Garden of Cosmic Speculation* and pianist Yuja Wang performing Rachmaninoff's *Rhapsody on a Theme of Paganini* (September 24, 25 and 26, 2010).
- In February, Honeck conducts an entirely Beethoven concert. Lars Vogt returns to Heinz Hall as soloist in **Beethoven's First Piano Concerto**, the orchestra then performs a symphony inspired by nature, **Beethoven's Sixth Symphony (Pastoral)**, and the program also includes **Beethoven's Overture to Leonore No. 3** (February 25, 26 and 27, 2011).
- Andris Nelsons returns to Pittsburgh this season to conduct **Beethoven's Second Piano Concerto** with Jonathan Biss as soloist. The program also includes Mendelssohn's *The Hebrides Overture "Fingal's Cave"* and Rimsky-Korsakov's *Scheherazade* (March 25 and 27, 2011).
- Closing the season is the return of pianist Emanuel Ax performing **Beethoven's Fourth Piano Concerto** under the direction of Manfred Honeck. Also on these programs is Brahms' Fourth Symphony and the Pittsburgh debut of Braunfels' *Fantastic Appearances on a Theme by Hector Berlioz* (June 10, 11 and 12, 2011).

## **MAHLER CYCLE**

**The multi-year survey of Gustav Mahler's symphonic works, which began in the 2008-2009 Season, continues during 2010-2011. Manfred Honeck leads Mahler's Fifth Symphony and the *Adagio* from the Tenth Symphony in 2010-2011. The PSO's partnership with the International Gustav Mahler Society continues, as well, with scholar Dr. Stephen Hefling, the PSO's American Mahler Specialist, addressing audiences prior to each performance and providing contextual information for written materials.**

- Manfred Honeck continues his survey of Mahler's symphonies with the Pittsburgh Symphony Orchestra in 2011 – the 100<sup>th</sup> anniversary of the great composer's death – with the *Adagio* from the **Tenth Symphony**. Although Mahler's Tenth Symphony was unfinished at his death, several attempts have been made to complete it. In order to remain true to Mahler's vision, Honeck will only be conducting the movement that was fully written by Mahler. The program also includes pianist Hélène Grimaud performing Mozart's Piano Concerto No. 23, Wagner's Prelude to *Lohengrin*, and the world premier of the PSO commission by Joan Tower (*May 13 and 14, 2011*).
- The following week, Honeck conducts an all-Mahler program. The concerts begin with **Selections from *Des Knaben Wunderhorn*** and ends with **Mahler's Fifth Symphony**. Baritone Matthias Goerne makes his premiere with the PSO on *Des Knaben Wunderhorn*. (*May 20, 21 and 22, 2011*).

## **INSPIRED BY NATURE**

Nature, in its varied forms, has inspired more composers than any other subject, except for, perhaps, love. In truth, it might be impossible to program a season of music *without* scheduling a work that has its inspiration in the natural world. In the 2010-2011 Season, the PSO turns introspective, focusing on the actions the organization takes to be green, and highlighting the areas where, as an organization, the PSO can do better. The PSO will use its relationships with local environmental groups to achieve a greener environment within Heinz Hall.

*Inspired by Nature* continues through 2011-2012, as this inspiration is explored in relation to Pittsburgh. Last season, the PSO partnered with local organizations to reinforce the cause of environmental recovery, and the work of these companies dedicated to this worldwide effort. In 2010-2011, the PSO continues these relationships by exploring nature within urban environments.

- Manfred Honeck opens the PSO's 2010-2011 Season with selections from Michael Gandolfi's *The Garden of Cosmic Speculation*, marking the first time the work has been performed by the PSO. Each of the movements in this massive work was written to depict a specific section of the 30-acre Garden of Cosmic Speculation in Portrack, Scotland. Designed by architect Charles Jencks, his late wife, Maggie Keswick, and gardener Alistair Cook, the garden represents "a new grammar of landscape designed to bring out the basic elements that recent science has found to underlie the cosmos, such as wave theory, sub-atomic particles, the diversity of DNA, the birth and

expansion of the universe, and super-string theory,” according to Jencks. The program also includes Rachmaninoff’s *Rhapsody on a Theme of Paganini* with Yuja Wang as soloist, and closes with Beethoven’s *Symphony No. 5* (*September 24, 25 and 26, 2010*).

- Guest Conductor Ludovic Morlot makes his PSO debut conducting Tower’s ***Sequoia***, which depicts a giant redwood from trunk to needles. Tower wrote this piece in homage of Beethoven, acknowledging his way of perfecting balance within music. She uses the Sequoia because it is such a great example of balance within nature. Also on the program is Weber’s *Oberon Overture*, Bruch’s *First Violin Concerto* with Sarah Chang as soloist, and Ravel’s *Suite No. 2* from *Daphnis et Chloé* (*October 29 and 31, 2010*).
- Beethoven’s ***Symphony No. 6, “Pastoral”*** was composed to express the beauty of nature and the composer’s feeling about it, and thus named, “Pastoral.” Music Director Manfred Honeck conducts this all Beethoven program, which also features the composer’s *Piano Concerto No. 1* and *Overture to Leonore, No. 3* (*February 25, 26 and 27, 2011*).
- Mendelssohn’s ***The Hebrides Overture, “Fingal’s Cave”*** was inspired by the composer’s travels through Scotland. The Orchestra, led by guest conductor Andris Nelsons, also performs Beethoven’s *Piano Concerto No. 2* with Jonathan Biss as soloist, and Rimsky-Korsakov’s *Scheherazade* (*March 25 and 27, 2011*).

## **TCHAIKOVSKY FESTIVAL**

In February 2011, the PSO begins a two-week exploration of Tchaikovsky's music. The Festival is anchored by two BNY Mellon Grand Classics concerts exclusively featuring the music of Tchaikovsky conducted by Manfred Honeck and Gianandrea Noseda. The Festival includes three recitals featuring piano, chamber and vocal works by Tchaikovsky featuring members of the Toradze Piano Studio and members of the Pittsburgh Symphony Orchestra. There is also a symposium scheduled. This all day event features a screening of "The Music Lovers," a keynote speech by the Festival's curator, Joseph Horowitz, and a performance by the Pittsburgh Piano Trio.

- The first of the two all-Tchaikovsky concerts is conducted by Gianandrea Noseda and features Denis Matsuev on piano. The performance includes **Piano Concerto No. 1**, the Pittsburgh premiere of **Romeo & Juliet for Soprano, Tenor and Orchestra**, and **Francesca da Rimini**. This version of *Romeo & Juliet* is a scene that Tchaikovsky sketched for an opera. He was never able to complete the work, but this scene is a wonderful way to hear the themes that have been introduced by the well-known Romeo and Juliet Fantasy Overture (*February 4, 5 and 6, 2011*).
- The following program revisits two Tchaikovsky classics, his **Violin Concerto** and the **Fifth Symphony**. The program is conducted by Manfred Honeck and features this Violin Concerto with Serge Zimmermann, son of renowned violinist Frank Peter Zimmermann, in his American debut as soloist (*February 10, 11 and 12, 2011*).

## **COMPOSER OF THE YEAR: Joan Tower**

During the 2010-2011 Season, the Pittsburgh Symphony Orchestra honors Joan Tower as its Composer of the Year. With works both familiar and new to Pittsburgh audiences, the PSO salutes Tower in five weeks of subscription concerts, including one world-premiere, and four first performances by the PSO.

Launched in the 2001-2002 Season, the Composer of the Year program was created by the PSO to provide audiences with an unprecedented opportunity to encounter music of living composers and establish a relationship with that composer through the experience of hearing multiple works and participating in discussions of those works with them. Past participants are Richard Danielpour, John Adams, John Corigliano, Christopher Theofanidis, Jennifer Higdon, Christopher Rouse, Michael Hersch, Krzysztof Penderecki and Rodion Shchedrin. The 2010-2011 BNY Mellon Grand Classics Season marks the tenth year of the Composer of the Year program.

- Leading off the Composer of the Year celebration, the PSO performs Tower's ***Made in America***. This work came from a consortium commission from 65 orchestras in all 50 states. Tower was the first composer chosen for a Ford Made in America consortium commission. Principal Guest Conductor Leonard Slatkin is leading the concerts. Tower's ***For the Uncommon Woman*** announces the program. Also on the program is Rachmaninoff's First Piano Concerto, performed by Olga Kern, and Dvořák's Sixth Symphony (October 21, 22 and 23, 2010).
- Also in October, Guest Conductor Ludovic Morlot makes his PSO debut conducting Tower's ***Sequoia***, her first orchestral work. Also part of the *Inspired by Nature* theme, the piece depicts a Sequoia from trunk to needles. Also on the program is Weber's *Oberon* Overture, Bruch's First Violin Concerto featuring Sarah Chang, and Ravel's Suite No. 2 from *Daphnis et Chloé* (October 29 and 31, 2010).

- In November, the PSO performs the PSO premiere of Tower's **Concerto for Clarinet**. PSO Principal Clarinet Michael Rusinek, is the featured soloist, led by Leonard Slatkin. Also on the program are Bernstein's Symphonic Suite from *On the Waterfront*, and Copland's Suite from *Appalachian Spring*, both of which are also PSO premieres (November 19, 20 and 21, 2010).
- Later in the season, Guest Conductor Yan Pascal Tortelier leads the PSO in a performance of Tower's **Tambor**, which the Orchestra commissioned, and premiered in 1998 under Mariss Jansons. The program also includes performances of Chausson's *Poème* for Violin and Orchestra, Ravel's *Tzigane* for Violin and Orchestra, with PSO debut performer Nicola Benedetti as soloist, and Stravinsky's *The Firebird* (1945 revision) (March 3, 4 and 5, 2011).
- Tower is saluted once again in the spring with Manfred Honeck conducting the world-premiere of a piece commissioned by the PSO. The program continues with pianist Hélène Grimaud as soloist in Mozart's Piano Concerto No. 23, Wagner's Prelude to *Lohengrin*, and Mahler's *Adagio* from Symphony No. 10 (May 13, 14 and 15, 2011).

## Piano Powerhouses

**This season the PSO is pleased to feature ten virtuosic pianists on subscription concerts. These include Emanuel Ax, Jonathan Biss, Yefim Bronfman, Hélène Grimaud, Olga Kern, Denis Matsuev, Garrick Ohlsson, Jorge Federico Osorio, Lars Vogt, and Yuja Wang. These artists come from all over the world to bring their interpretations of the great concerti being featured on this season's programs.**

- Music Director Manfred Honeck begins the 2010-2011 BNY Mellon Grand Classics season with one of the most exciting young pianists today, **Yuja Wang** as soloist in one of Rachmaninoff's most popular and virtuosic compositions, *Rhapsody on a Theme of Paganini*. The program also features Beethoven's Symphony No. 5 and the Pittsburgh premiere of selections from Gandolfi's *The Garden of Cosmic Speculation* (September 24, 25 and 26, 2010).
- **Yefim Bronfman** returns to Pittsburgh in October 2010 to perform Bartók's Piano Concerto No. 3. The concerto was composed as a surprise birthday gift for the composer's wife. Mozart's Symphony No. 39 and Strauss' *Don Juan* are also on the program (October 1, 2 and 3, 2010).
- Debut artist **Olga Kern** brings to Pittsburgh her interpretation of Rachmaninoff's Piano Concerto No.1. These concerts are conducted by Principal Guest Conductor Leonard Slatkin and also include Tower's *For the Uncommon Woman* and *Made in America*, as well as Dvořák's Sixth Symphony (October 29 and 31, 2010).
- Guest conductor Gianandrea Noseda conducts an all-Tchaikovsky program featuring the composer's Piano Concerto No. 1 with **Denis Matseuv** as soloist. Matsuev last performed in Pittsburgh in April 2009 during the *Rediscovering Rachmaninoff Festival*. Also on this

program is *Romeo and Juliet* for Soprano, Tenor and Orchestra, and *Francesca da Rimini* (February 4, 5 and 6, 2011).

- Pianist **Lars Vogt** returns in February 2011 to perform Beethoven's Piano Concerto No. 1 as part of *The Beethoven Project*. This all Beethoven program also features the composer's Overture to *Leonore* and Symphony No. 6, "Pastoral." The program is conducted by Music Director Manfred Honeck (February 25, 26 and 27, 2011).
- The following month, in March 2011, **Jonathan Biss** performs Beethoven's Second Piano Concerto. This program, also part of *The Beethoven Project*, includes Rimsky-Korsakov's *Scheherazade* and Mendelssohn's *The Hebrides Overture*, "Fingal's Cave" with Andris Nelsons conducting (March 25 and 27, 2011).
- Rafael Frühbeck de Burgos returns to Pittsburgh to conduct Liszt's Piano concerto No. 2 with **Jorge Frederico Osorio** as soloist. Osorio last performed in Pittsburgh in February 2009. The program also includes Schumann's Symphony No. 3 and Strauss' Suite from *Der Rosenkavalier* (April 1 and 3, 2011).
- Guest conductor Herbert Blomstedt, who last performed with the PSO in 1996, conducts an all Brahms program featuring **Garrick Ohlsson** as soloist in the composer's Piano Concerto No. 1. The program also features Brahms' Symphony No. 1 which took the perfectionist composer 21 years to complete (April 7, 8 and 9, 2011).
- **Hélène Grimaud** last performed with the PSO in October of 2005. This season she performs Mozart's Piano Concerto No. 23 under Manfred Honeck. Also on this program is Tower's PSO commission, Wagner's Prelude to *Lohengrin* and Mahler's *Adagio* from Symphony No. 10 (May 13 and 14, 2011).
- The final concert of the Season features Pittsburgh favorite **Emanuel Ax** performing Beethoven's Piano Concerto No. 4 as a part of *The Beethoven Project*. Manfred Honeck conducts the Beethoven as well as Braunfel's *Fantastic Appearances on a Theme by Hector Berlioz* and Brahms' Symphony No. 4 (June 10, 11 and 12, 2011).

## **PREMIERES and FIRST PERFORMANCES**

The 2010-2011 Season introduces the world-premiere of two new works, commissioned by the Pittsburgh Symphony Orchestra, and the first performance by the PSO of eleven works, from Tchaikovsky and Stravinsky to Copland and Bernstein. This season also brings a concert of entirely new pieces to Pittsburgh.

### **World Premieres Commissioned by the PSO**

- **Alan Fletcher – Concerto for Bassoon and Orchestra**  
*(June 3 and 4, 2011)*
- **Joan Tower – Commission**  
*(May 13, 14 and 15, 2011)*

### **Premiere Program (November 19 and 21, 2010)**

This program includes only **Pittsburgh premieres** on an entirely American concert. Principal Guest Conductor Leonard Slatkin conducts Bernstein's Symphonic Suite from *On the Waterfront*, Tower's Clarinet Concerto featuring PSO Principal Clarinet Michael Rusinek, and the full ballet of Copland's *Appalachian Spring*. Usually performed as a suite, Slatkin conducts the *Appalachian Spring* ballet in its entirety.

### **First PSO Performances**

- Bernstein      Symphonic Suite from *On the Waterfront* *(November 19 and 21, 2010)*
- Braunfels      *Fantastic Appearances on a Theme by Hector Berlioz* *(June 10, 11 and 12, 2011)*
- Copland      *Appalachian Spring (The complete ballet)* *(November 19 and 21, 2010)*
- Del Tredici      *Final Alice* *(May 6 and 8, 2011)*
- Fletcher      Concerto for Bassoon and Orchestra *(June 3 and 4, 2011)*

- Gandolfi *The Garden of Cosmic Speculation* (September 24, 25 and 26, 2010)
- Stravinsky *Scherzo Fantastique* (November 5 and 6, 2010)
- Tchaikovsky *Romeo & Juliet* for tenor, soprano and Orchestra (February 4, 5 and 6, 2011)
- Tower *For the Uncommon Woman* (October 21, 22 and 23, 2010)
- Tower *Made in America* (October 21, 22 and 23, 2010)
- Tower *Sequoia* (October 29 and 31, 2010)
- Tower *Concerto for Clarinet* (November 19 and 21, 2010)
- Tower *PSO Commission* (May 13 and 14, 2011)

## OPENING NIGHT GALA AND OTHER PROGRAMS

- Manfred Honeck's third season as Music Director opens with a benefit performance on Thursday, September 16, 2010, with Honeck leading the PSO and soprano **Renée Fleming**. The program includes favorite arias from Puccini, Verdi and Massenet, as well as Tatiana's Letter Scene from Tchaikovsky's *Eugene Onegin*. Opening night gala package information, which includes a champagne reception, the PSO performance, and a post-concert dinner, can be obtained by calling 412.392.6070 (September 16, 2010).
- Legendary cellist **Yo-Yo Ma** returns to Pittsburgh this season for a special one-night-only recital at Heinz Hall (October 16, 2010).
- Guest conductor **Susanna Mälkki** makes her Pittsburgh Symphony Orchestra debut in November. The program features violinist Leila Josefowicz as soloist in Shostakovich's Violin Concerto No. 1. Stravinsky's *Scherzo Fantastique* and Sibelius' Symphony No. 7 and *Finlandia* are also on the program (November 5 and 6, 2010).
- Principal Guest Conductor Leonard Slatkin returns to Pittsburgh to conduct Copland's ***Appalachian Spring***, including variations on the familiar Shaker theme, "Simple Gifts." The program also includes Tower's Concerto for Clarinet and Bernstein's Symphonic Suite from *On the Waterfront* (November 19 and 21, 2010).
- Manfred Honeck leads a performance of **Verdi's *Requiem*** at Heinz Hall. The program features the Mendelssohn Choir of Pittsburgh and vocal soloists Simone Schneider, Marina Purdeskaja, Dimitri Pittas, and Liang Li (December 3, 4 and 5, 2010).

- **Arild Remmereit** returns to Pittsburgh in January 2011 for two concerts featuring Mozart's Symphony No. 40, Sibelius' Symphony No. 5 and Haydn's Violin Concerto No.1 with Viviane Hagner as soloist (*January 28 and 30, 2011*).
- Principal Guest Conductor Leonard Slatkin conducts Del Tredici's *Final Alice*, based on Lewis Carroll's *Alice's Adventures in Wonderland*. Slatkin also leads the PSO in the fairytale ***Peter and the Wolf***. *Peter and the Wolf* usually tells the story of a young boy, his animal friend and an evil wolf, with the Orchestra portraying different characters. This tongue-in-cheek adaptation, however, is changed to reflect modern times (*May 6 and 8, 2011*).

## CONDUCTORS & ARTISTS

\* *indicates PSO debut*

### Conductors

Herbert Blomstedt (*April 7, 8, and 9, 2011*)

Rafael Frühbeck de Burgos (*April 1 and 3, 2011*)

Manfred Honeck (*September 24, 25 and 26, 2010; October 1, 2 and 3, 2010; November 26 and 28, 2010; December 3, 4, and 5, 2010; February 10, 11 and 12, 2011; February 25, 26 and 27, 2011; May 13 and 14, 2011; May 20, 21 and 22, 2011; June 3 and 4, 2011; June 10, 11 and 12, 2011*)

\*Susanna Mälkki (*November 5 and 6, 2010*)

\*Ludovic Morlot (*October 29 and 31, 2010*)

Andris Nelsons (*March 25 and 27, 2011*)

Gianandrea Noseda (*February 4, 5, and 6, 2011*)

Arild Remmereit (*January 28 and 30, 2011*)

Leonard Slatkin (*October 21, 22 and 23, 2010; November 19 and 21, 2010; May 6 and 8, 2011*)

Yan Pascal Tortelier (*March 3, 4 and 5, 2011*)

### Violin

\*Nicola Benedetti (*March 3, 4 and 5, 2011*)

Sarah Chang (*October 29 and 31, 2010*)

Viviane Hagner (*January 28 and 30, 2011*)

Leila Josefowicz (*November 5 and 6, 2010*)

\*Serge Zimmermann (*February 10, 11 and 12, 2011*)

## **Cello**

Yo-Yo Ma (*October 16, 2010*)

\*Johannes Moser (*November 26 and 28, 2010*)

## **Piano**

Emanuel Ax (*June 10, 11 and 12, 2011*)

Jonathan Biss (*March 25 and 27, 2011*)

Yefim Bronfman (*October 1, 2 and 3, 2010*)

Hélène Grimaud (*May 13 and 14, 2011*)

\*Olga Kern (*October 21, 22 and 23, 2010*)

Denis Matsuev (*February 4, 5 and 6, 2011*)

Garrick Ohlsson (*April 7, 8 and 9, 2010*)

Jorge Federico Osorio (*April 1 and 3, 2011*)

Lars Vogt (*February 25, 26 and 27, 2011*)

Yuja Wang (*September 24, 25 and 26, 2010*)

## **Clarinet**

Michael Rusinek (*November 19 and 21, 2010*)

## **Basoon**

Nancy Goeres (*June 3 and 4, 2011*)

## **Vocal Soloists**

Renée Fleming (*September 16, 2010*)

\*Matthias Goerne, baritone (*May 20, 21 and 22, 2011*)

\*Liang Li, bass (*December 3, 4 and 5, 2010*)

Dimitri Pittas, tenor (*December 3, 4 and 5, 2010*)

Hila Plitmann, soprano (*May 6 and 8, 2011*)

Maria Prudeskaja, mezzo-soprano (*December 3, 4 and 5, 2010*)

Simone Schneider, soprano (*December 3, 4 and 5, 2010*)

## **Vocal Ensembles**

Mendelssohn Choir of Pittsburgh (*December 3, 4 and 5, 2010*)

*Programs, artists and dates subject to change.*

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